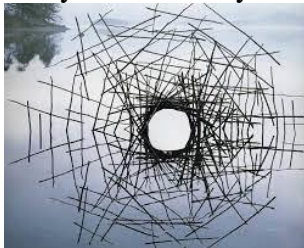



## Art and Design Knowledge and Skills: Textiles

### Reception

<b>Key Question: How can fabric be used to create a piece of art?</b>		
<b>What I should already know</b>	<b>Key knowledge</b>	<b>Key skills</b>
There are different types of material that are used for different purposes. Different types of fabric feel different to each other.	Know the names of a range of common textiles and fabrics - cotton, wool and leather. Know how to weave with paper, grass and twigs. Know how to layer fabric to make a collage.	Enjoy playing with and using a variety of textiles and fabric. Show experience in simple weaving: paper, twigs. Show experience in fabric collage: layering fabric. Use appropriate language to describe colours, media, equipment and textures. Look and talk about what they have produced, describing simple techniques and media used.
<b>End goal</b>	<b>Key Vocabulary</b>	<b>Key People</b>
Know the names of cotton, wool and leather fabric and describe how they feel. Create a woven piece weave with paper or grass and twigs. Create a collage with layers of fabric.	Textiles Weaving Layer Fabric collage	Andy Goldsworthy 




## Art and Design Knowledge and Skills: Textiles

### Moore (Cycle A)

Key Questions: How are patterns and designs created on some fabrics? How do you create art with embroidery?			
What I should already know	Key knowledge		Key skills
Identify different types and textures of fabrics and materials - cotton, silk, felt, wool, leather. Know how to colour textiles with different mediums. Know how to thread a needle and use more than one type of stitch.	Know how Adire fabrics are made in Nigeria and why they are culturally important. Know how to use resist paste and batik to create designs on fabric. Apply decoration using beads, buttons, feathers etc. Know the difference between sewing and embroidery. Know different techniques for stitch embroidery – back, running, blanket and chain stitches. Know how to apply decoration using needle and thread. Know how artists such as Kazuhito Takadoi use embroidery in their work.		Demonstrate experience in looking at fabrics from other countries. Explore using resist paste and batik. Apply decoration with sewing skills using beads, buttons, feathers etc. Use a technique as a basis for stitch embroidery. Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of artists and techniques. Identify changes they might make or how their work could be developed further. Plan a design in a sketchbook and execute it. Use sketchbooks to collect and record visual information from different sources.
End goal	Key Vocabulary		Key People
Know how Adire fabrics are made in Nigeria and why they are culturally important. Decorate a piece of fabric with resist paste and batik and dye it. Embellish the fabric with decorations using sewing skills. Use back, running, blanket and chain stitches to create a piece of art in the style of Kazuhito Takadoi.	Adire Batik Resist paste Dye Embellish	Sewing Embroidery Chain stitch Back stitch Running stitch Blanket stitch	Adire art Kazuhito Takadoi 

## Art and Design Knowledge and Skills: Textiles

### Cameron (Cycle A)

Key Question: How can dyes be used in different ways to create textural effects?		
What I should already know	Key knowledge	
<p>How Adire fabrics are made in Nigeria and why they are culturally important Know that How to use resist paste and batik to create designs on fabrics.</p> <p>The difference between sewing and embroidery. Different techniques for stitch embroidery – back, running, blanket and chain stitches.</p> <p>How to apply decoration using needle and thread. Know how artists such as Kazuhito Takadoi use embroidery in their work.</p>	<p>Know different weaving techniques to create a 3D paper weave.</p> <p>Know how to colour fabrics using different techniques and create a two colour tie dye.</p> <p>Know how to choose embroidery stitches to decorate fabric</p> <p>Know about the work of Michael Phelan.</p> <p>Know how to design, plan, pattern-make, cut out, sew and decorate a fabric bag.</p> <p>Recognise different forms of textiles and express opinions on them (natural, synthetic, woven knitted, silk, crepe, chiffon, wool, denim, lace, leather, cotton, linen, satin, silk, velvet, synthetics).</p> <p>Show awareness of the skills involved in aspects such as knitting, lace making.</p> <p>Know about the work of designers Christian Dior and Cath Kidston</p>	
End goal	Key Vocabulary	
<p>Create a paper 3D weave.</p> <p>Colour a plain t-shirt with a two tie-dye effect and use embroidery skills to add embellishment.</p> <p>Know how artists such as Michael Phelan use dyes and dying effects to create art.</p> <p>Design, plan, pattern-make, cut out, sew and decorate a fabric bag.</p> <p>Recognise different forms of textiles and express opinions on them and how they are made</p>	<p>3D paper weave</p> <p>Tie dye</p> <p>Spiral</p> <p>Textural effects</p>	<p>Natural</p> <p>Synthetic</p> <p>woven knitted</p> <p>silk, crepe, chiffon, wool, denim, lace, leather, cotton, linen, satin, silk, velvet</p> <p>pattern</p>
Key skills		
<p>Use a variety of techniques to create different textural effects.</p> <p>Demonstrate experience in 3D weaving.</p> <p>Produce two colour tie dye.</p> <p>Demonstrate experience in combining techniques to produce an end piece.</p> <p>Design, plan and decorate a fabric piece.</p> <p>Use sketchbooks to collect and record visual information from different sources. Use the sketch book to plan how to join parts of the piece.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Annotate work in sketchbook.</p> <p>Discuss and review own and others work, expressing thoughts and feelings explaining their views and identify/ explain modifications/ changes and see how they can be developed further.</p>		
Key People		
<p>Michael Phelan, Christian Dior and Cath Kidston</p> <div>    </div>		

