

## Art and Design Knowledge and Skills: Printing

### Reception

<b>Key Question: How can objects be used to make prints?</b>		
<b>What I should already know</b>	<b>Key knowledge</b>	<b>Key skills</b>
<p>Know that different objects can have different surfaces and that these feel different.</p> <p>Know that marks can be made with a range of materials and tools.</p>	<p>Know how to take rubbings: leaf, brick, coin.</p> <p>Know that objects can be used to make prints.</p> <p>Know what a pattern is and how to make one.</p> <p>Know what a stencil is and how to use it.</p> <p>Know how to talk about what they have produced, describing simple techniques and media used.</p>	<p>Take rubbings: leaf, brick, coin.</p> <p>Make simple pictures by printing from objects.</p> <p>Develop simple patterns by using objects.</p> <p>Use stencils to create a picture.</p> <p>Look and talk about what they have produced, describing simple techniques and media used.</p>
<b>End goal</b>	<b>Key Vocabulary</b>	<b>Key People</b>
<p>Make a rubbing of an object.</p> <p>Create a pattern using a stencil.</p> <p>Understand what a print is and how to make one.</p>	<p>Rubbings</p> <p>Stencil</p> <p>Print</p> <p>Pattern</p>	<p>Matisse</p> 

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### Palmer (Cycle B)

<b>Key Question: How can a printblock be made with cardboard and used to create repeated patterns?</b>			
<b>What I should already know</b>	<b>Key knowledge</b>		<b>Key skills</b>
<p>Know how to take rubbings: leaf, brick, coin.            Know that objects can be used to make prints.            Know what a pattern is and how to make one.            Know what a stencil is and how to use it.            Know how to talk about what they have produced, describing simple techniques and media used.</p>	<p>Know that printing is the process of making images that can be transferred onto other surfaces            Know what a pattern is, what it can do and what makes it interesting.            Print with a selection of objects onto various materials to create a repeating pattern.            Know what impressed printing is and design a polystyrene tile/printing block.            Know what relief printing is and how to make a cardboard print block for relief printing.            Know how to use a roller to print.            Know what monoprinting is.            Know about the print work of artists Klein, Hiroshige and Escher.</p>		<p>Explore printing simple pictures with a range of hard and soft materials            Demonstrate experience at impressed and relief block making and printing.            Use equipment and media correctly and be able to produce a clean printed image.            Begin to identify forms of printing: books, posters pictures, fabrics.            Look at and talk about own work and that of other artists and the techniques they had used.            Plan and develop simple ideas and collect textures, patterns to inform other work.            Explore the work of a range of artists, describe differences and similarities in techniques and make links to their own work.</p>
<b>End goal</b>	<b>Key Vocabulary</b>		<b>Key People</b>
<p>Understand what printing is.            Create a repeated print pattern onto various materials.            Understand what impressed printing is and create an impressed print.            Create a relief print block and use it to print a repeated pattern.            Know how to use a roller to create a clean monoprinted image.</p>	<p>Printing            Repeating pattern            Polystyrene            Print block            Stamping            Impressed print</p>	<p>Pattern            Relief printing            Monoprint            Roller            Motif</p>	<p>Yves Klein, Hiroshige, Escher</p> 

## Art and Design Knowledge and Skills: Printing

### Moore (Cycle B)

<b>Key Questions: Why is Samuel Palmer's work important to Shoreham? How can colour be used to express feelings in prints?</b>			
<b>What I should already know</b>	<b>Key knowledge</b>		<b>Key skills</b>
<p>That printing is the process of making images that can be transferred onto other surfaces</p> <p>What a pattern is, what it can do and what makes it interesting.</p> <p>What impressed printing is and how to design a polystyrene tile/printing block.</p> <p>How to create a print using pressing, rolling, rubbing and stamping.</p> <p>What relief printing is and how to make a cardboard print block for relief printing.</p> <p>What monoprinting is.</p> <p>About the work of artists, Yves Klein, Hiroshige and Escher</p>	<p>Know how printing is different from painting.</p> <p>Know the difference between impressed and relief printing.</p> <p>Know how to make a relief string printing block.</p> <p>Know how to choose suitable materials for printing on.</p> <p>Know about the work of Samuel Palmer, William Morris and Atta Kwami.</p> <p>Know how to compare prints of different artists.</p>		<p>Develop skills in mono, 3 colour and relief printing.</p> <p>Use a sketchbook to record media explorations and experimentations as well as try out ideas, plan colours and collect source material for future works.</p> <p>Explore the work of a range of artists, describing the differences and similarities between different disciplines, and making links to their own work.</p> <p>Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of artists and techniques</p> <p>Continue to explore a range of great artists, architects and designers in history.</p>
<b>End goal</b>	<b>Key Vocabulary</b>		<b>Key People</b>
<p>Know about the life and work of local artist, Samuel Palmer.</p> <p>Create a string 'relief' print block and use it to make a three-colour celebration card.</p> <p>Compare cardboard and string relief printing techniques to impressed techniques.</p>	<p>Impressed printing</p> <p>Relief printing</p> <p>Illustration</p> <p>Interior design</p> <p>Etchings</p> <p>Woodcuts</p>	<p>Lino-printing</p> <p>Emotions</p> <p>Colour theory</p> <p>Transfer</p> <p>Carve</p> <p>Palette</p>	<p>Palmer, , Morris, Atta Kwami,</p> 

## Art and Design Knowledge and Skills: Printing

### Cameron (Cycle B)

<b>Key Question: How can lino-printing techniques be used to create texture?</b>			
<b>What I should already know</b>	<b>Key knowledge</b>		<b>Key skills</b>
<p>How printing is different from painting. The difference between impressed and relief printing. How to make a string printing block. How to choose suitable materials for printing on. About the work of Samuel Palmer, William Morris and Michael Rothenstein. How to make a cling film monoprint. How to make a relief print. About the printmakers: Atta Kwami, Kevin Gilbert</p>	<p>Know about the life and work of Molly Lemon and Katsushika Hokusai Know about a range of printmaking techniques and be able to demonstrate them. Know how to use a sketchbook to collect and record visual information from different sources. Revisit work of Harold Copping.</p>		<p>Use tools in a safe way. Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works. Explore a range of great artists, architects and designers in history. Demonstrate experience in a range of printmaking techniques including lino-cutting. Describe techniques and processes. Develop their own style using tonal contrast and mixed media. Discuss and review own and others work.</p>
<b>End goal</b>	<b>Key Vocabulary</b>		<b>Key People</b>
<p>Learn about the life and works of Molly Lemon and Katsushika Hokusai and compare their printing styles and methods. Design a lino print in the style of Hokusai or Lemon Use cutting tools to create a lino print block and use it to make a finished piece showing knowledge and considered choice of colour.</p>	<p>Overlay Mixed media Acrylic Collage</p>	<p>Softcut lino Cutting tools Etch Techniques Processes Tonal contrast Experiment Adapt</p>	<p>Molly Lemon, Katsushika Hokusai, Harold Copping</p> 