


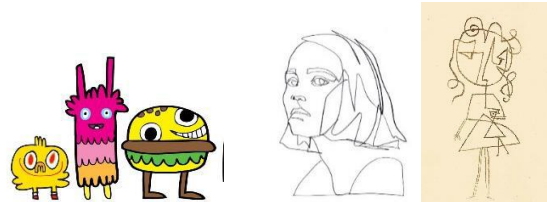
Art and Design Knowledge and Skills: Drawing

Reception

Key Question: What is Drawing?		
What I should already know	Key knowledge	Key skills
Know that drawing tools create marks. Know the names of basic drawing tools – pencils, crayons.	Know the names of different drawing tools including chalk, crayons and pencils Know where chalk and pencils come from Know that drawing are marks left by dry drawing tools.	To explore making different marks with different resources, begin to compare lines and pastel smudges To develop effective grip using smaller crayons, pencils and pens Begin to colour in-between lines with increasing accuracy Talk about their marks and patterns To draw from memory and observation
End goal	Key Vocabulary	Key People
Know that dry drawing tools create marks. Know the names of different drawing tools including chalk, charcoal and pencils. Know where chalk and pencils come from.	Drawing Pencil Crayon Felt tip Marks Chalk Colouring Marks Patterns Observe	Lawrence Stephen Lowry 


Art and Design Knowledge and Skills: Drawing

Palmer (Cycle A)

Key Question: How are lines and shapes used in drawings?		
What I should already know	Key knowledge	Key skills
Know the names of different drawing tools including chalk, crayons and pencils Know where chalk and pencils come from Know that drawing are marks left by dry drawing tools.	Know the names of different types of lines: vertical, horizontal, zig zag, curve, spiral, curly, dot, shape, broken, wavy, diagonal, cross-hatching. Know about the work of famous line drawing artists such as Boris Schmitz and Paul Klee Learn about graphic design as a job and look at the work of Jon Burgerman. .	To experiment with pencils, felt tip pens, chalk and crayons To draw lines of different thickness and shapes To describe shapes and patterns created To draw from memory and observation
End goal	Key Vocabulary	Key People
Know that lines are used to create linear drawings. Know how to use a variety of media to invent new lines, marks and shapes. Know some artists that use lines in their art.	Lines Vertical Horizontal Diagonal Observation Portrait	Paul Klee, Boris Schmitz, Jon Burgerman 


Art and Design Knowledge and Skills: Drawing

Palmer (Cycle B)

Key Question: How are landscapes created?		
What I should already know	Key knowledge	Key skills
<p>Know the names of different types of lines: vertical, horizontal, zig zag, curve, spiral, curly, dot, shape, broken, wavy, diagonal, cross-hatching.</p> <p>Know about the work of famous line drawing artists such as Boris Schmitz and Paul Klee</p> <p>Learn about graphic design as a job and look at the work of Jon Burgerman.</p>	<p>Understand the techniques to show perspective and distance</p> <p>Understand how to create background and a foreground when drawing a landscape</p> <p>Understand the visual elements of line form, space and colour to create a landscape.</p> <p>Know about the life and work of Harold Copping</p>	<p>Draw with a range of different drawing mediums including oil pastels</p> <p>Experiment with lines and blending</p> <p>Draw from memory and observation</p>
End goal	Key Vocabulary	Key People
<p>Know about famous sculptors who used natural materials.</p> <p>Have had experience using natural materials to create Drawings.</p> <p>Have worked has part of a group to create a Drawing.</p> <p>Understand the importance of communicating reasons, thoughts, observations and feelings about work created.</p>	<p>Line</p> <p>Form</p> <p>Space</p> <p>Colour</p> <p>Blending</p> <p>Background</p> <p>Foreground</p> <p>Observation</p> <p>Horizon</p>	<p>Harold Copping, David Hockney and Claude Monet</p> <div data-bbox="1442 890 2011 1088">  </div>

Art and Design Knowledge and Skills: Drawing

Moore (Cycle A)

Key Question: How are hatching and cross-hatching methods used to create tone in drawings?		
What I should already know	Key knowledge	Key skills
<p>Understand the techniques to show perspective and distance</p> <p>Understand how to create background and a foreground when drawing a landscape</p> <p>Understand the visual elements of line form, space and colour to create a landscape</p>	<p>Know different grades of pencils (6B, 2B and H)</p> <p>Know how to use drawing techniques to show light, shade and reflection</p> <p>Look at the work of Giorgio Morandi and know how he applies hatching and cross hatching in drawings</p> <p>Know the properties of charcoal</p> <p>Know that drawing can lead to jobs such as architecture, fashion designing, interior designer and illustration</p>	<p>Use different grades of pencils and experiment with showing tone</p> <p>Use hatching and cross hatching to show tone and textures in drawings</p> <p>Use lines and blending to create different shades.</p> <p>Draw from first hand observation and secondary sources images e.g pictures and artists' copies.</p> <p>Draw using pencils, felt tip pens, pastels and charcoal</p>
End goal	Key Vocabulary	Key People
<p>Know different pencil grades and can select these for purpose.</p> <p>Know how to use hatching and cross hatching to show tone and textures in drawings.</p>	<p>Shades</p> <p>Textures</p> <p>Reflection</p> <p>Hatching</p> <p>Cross Hatching</p> <p>First hand observation</p> <p>Secondary source images</p>	<p>Giorgio Morandi</p> 




Art and Design Knowledge and Skills: Drawing

Moore (Cycle B)

Key Question: How are shadows and reflections created in drawings?		
What I should already know	Key knowledge	Key skills
<p>Know different grades of pencils (6B, 2B and H)</p> <p>Know how to use drawing techniques to show light, shade and reflection</p> <p>Look at the work of Giorgio Morandi and know how he applies hatching and cross hatching in drawings</p> <p>Know the properties of charcoal</p> <p>Know that drawing can lead to jobs such as architecture, fashion designing, interior designer and illustration</p>	<p>Know how to blend lines to create different shades and tones with different drawing mediums</p> <p>Know different grades of pencils (6B, 2B and H) and select these for purpose</p> <p>Know how to create contrast and tone in drawings</p>	<p>Use shading to add interesting effects to drawings, using different grades of pencils.</p> <p>Draw with a range of different drawing mediums including oil pastels</p> <p>Use shading to show shadows and reflections.</p> <p>Select appropriate drawing pencil grades for purpose</p>
End goal	Key Vocabulary	Key People
<p>Know how to show light and shadows in drawings.</p> <p>Know how to draw from first-hand experience.</p> <p>Know how to select graded pencils for purpose</p>	<p>Drawing mediums</p> <p>Shades</p> <p>Textures</p> <p>Reflections</p> <p>Graduating tones</p> <p>Light source</p>	<p>Paul Caulfield</p> <div data-bbox="1442 999 1628 1201" data-label="Image"> </div> <div data-bbox="1677 999 2011 1201" data-label="Image"> </div>



Art and Design Knowledge and Skills: Drawing

Cameron (Cycle A)

Key Question: How do architects and designers use drawings?		
What I should already know	Key knowledge	Key skills
<p>Know how to blend lines to create different shades and tones with different drawing mediums</p> <p>Know different grades of pencils (6B, 2B and H) and select these for purpose</p> <p>Know how to create contrast and tone in drawings</p>	<p>Be able to recall time periods, influences and key buildings of architects studied (Antoni Gaudi and Zaha Hadid)</p> <p>Know that William Morris is an influential figure because he was a major contributor to traditional British textile arts and methods of production.</p> <p>Know that drawing can lead to jobs such as architecture, fashion designing, interior designer and illustration</p>	<p>Select appropriate drawing materials (graded pencils)</p> <p>Draw from first-hand observation and from source material</p> <p>Make small studies from observation using viewfinders to focus on selected parts</p> <p>Create pen studies to exploit the linear quality of the designs</p> <p>Study famous architects and designers and experiment with some of these styles</p>
End goal	Key Vocabulary	Key People
<p>Know that many designers use drawings to plan final pieces.</p> <p>Know that drawing can lead to a number of different jobs.</p> <p>Know about famous architects and designers.</p>	<p>Linear design</p> <p>Architecture</p> <p>Designers</p> <p>Viewfinder</p>	<p>William Morris, Antoni Gaudi and Zaha Hadid</p> <div data-bbox="1442 1023 1603 1187">  </div> <div data-bbox="1621 1058 1816 1187">  </div> <div data-bbox="1827 999 2011 1187">  </div>

Art and Design Knowledge and Skills: Drawing

Cameron (Cycle B)

Key Question: How is detail created in drawings to make them look realistic?		
What I should already know	Key knowledge	Key skills
<p>Be able to recall time periods, influences and key buildings of architects studied (Antoni Gaudi and Zaha Hadid).</p> <p>Know that William Morris is an influential figure because he was a major contributor to traditional British textile arts and methods of production.</p> <p>Know that drawing can lead to jobs such as architecture, fashion designing, interior designer and illustration.</p>	<p>Understand the qualities of different drawing media and evaluate their effectiveness for different tasks</p> <p>Know how to use techniques to show light and shade</p> <p>Understand proportions of faces and how to use the grid method to draw accurately</p> <p>Know how to use and take care of pencils, charcoal, pastels appropriately</p> <p>Know about the work of Leonardo Da Vinci and compare these to modern artists such as Hector Gonzalez</p> <p>Know that drawing can lead to a range of jobs such as architecture, fashion designing, interior designer and illustration</p>	<p>Use a range of drawing materials including ink.</p> <p>Select appropriate drawing pencil grades for purpose</p> <p>Use a range of mark making techniques to show contrast and tone in drawings.</p> <p>Create pen studies</p> <p>Draw from first-hand observation and from source material</p> <p>Use shading to show shadows and reflections.</p> <p>Make annotated notes about distinctive features in sketchbooks</p>
End goal	Key Vocabulary	Key People
<p>Know and apply drawing techniques to show detail in drawings.</p> <p>Know about the work of famous drawing artists and be able to discuss their work.</p> <p>Know that drawing can lead to a range of different jobs.</p>	<p>Shading</p> <p>Hatching</p> <p>Texture</p> <p>Contour</p> <p>Scaling</p> <p>Enlarge</p> <p>Technique</p> <p>Depth</p> <p>Observation</p>	<p>Leonardo Da Vinci Hector Gonzalez</p> <div>   </div>

